

가는 길

김소월 작시
나운영 작곡

♩. = 40

f

Fine

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 6/8 time signature. The tempo is marked as quarter note = 40. The music starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with the word 'Fine'.

mf *f*

그림 - - 다 말 을 할 까 하니 - 그리 - 워 -

sfz *mf*

Detailed description: This block shows the first line of the song. The vocal line is in the treble clef, starting with a mezzo-forte (*mf*) dynamic and reaching a forte (*f*) dynamic. The lyrics are '그림 - - 다 말 을 할 까 하니 - 그리 - 워 -'. The piano accompaniment is in the bass clef, featuring a mezzo-forte (*mf*) dynamic and a sforzando (*sfz*) accent. The music is in 6/8 time and includes slurs and accents.

mp

그 냥 갈 까 그 래 도 - 다시- 더 한- 번 -

mp

Detailed description: This block shows the second line of the song. The vocal line is in the treble clef, marked mezzo-piano (*mp*). The lyrics are '그 냥 갈 까 그 래 도 - 다시- 더 한- 번 -'. The piano accompaniment is in the bass clef, also marked mezzo-piano (*mp*). The music continues in 6/8 time with slurs and accents.

f

저 산 에 도 - 까 마 - 귀 들 에 까 마 - 귀 -

f

Detailed description: This block shows the third line of the song. The vocal line is in the treble clef, marked forte (*f*). The lyrics are '저 산 에 도 - 까 마 - 귀 들 에 까 마 - 귀 -'. The piano accompaniment is in the bass clef, also marked forte (*f*). The music concludes in 6/8 time with slurs and accents.

mp

서 산에 는 해진다고 지저-웁니-다 -

mp

f > *p* > *ff*

앞강-물 - 뒷 강물 흐르-는 물은 -

f > *sfz*

mp *mf*

어 서 따 라 오라 - --고 따라-가-자고 읊 -

mp *mf*

mp *mf*

- 러 - 도 연 달 - 아 흐 립 디 다 - 려 - D.C.

mp *mf*

D.C.